

# PHOTOGRAPHY

Limited to Shasta, Siskiyou, Modoc, Lassen, Plumas, Tehama & Trinity Counties.

## PHOTOGRAPHY

**ENTRIES CLOSE:** Fri., May 22nd - 5 PM  
**ENTRY FEES:** see each Division  
**ENTRY FORMS:** Online  
**EXHIBITS RECEIVED:** Sun., June 21st- 8 AM -5 PM  
*Exhibits delivered to Trinity Hall*  
**EXHIBITS JUDGED:** Mon., June 22nd - 9 AM  
**EXHIBITS RELEASED:** Sun., June 28th 8 AM - 4 PM  
**AMERICAN SYSTEM OF JUDGING**

### Photography Department Guidelines and Rules:

1. All Photographs may be offered "FOR SALE". Please see Fine Arts Guidelines pertaining to Sale information
2. Entries shall be by Novice, Experienced and Professional photographers. Please see Fine Arts Guidelines and Rules for the definitions of Novice, Experienced and Professional.
3. All entries shall be clearly marked on the back of the mount for Divisions 190-198 and on the reverse side of the snapshot in Division 199 as follows:  
 Name of Exhibitor  
 Title of Print, if any  
 Division & Class under which the print is to be entered, referred to by number
4. Prints not meeting the regulations will be disqualified.
5. **Each exhibitor shall be limited to 1 entry per class.**
6. All entries may not be hung, except those receiving awards, if exhibit space will not permit.
7. The Fair or other sponsoring organization will not be responsible for the condition of the prints, their safe return or for the return of prints to exhibitors by mail or any other manner.
8. All photographs must have been taken by exhibitor. The print may have been processed or mounted commercially or by the exhibitor. Mat must be at least ½" larger than photo.
9. Snapshots, any size up to 5 X 7 inches or panoramic. Must be matted at least ½" larger than photo.
10. All entries must have been made, collected, grown, or prepared within 1 year of opening date of the fair unless otherwise noted.
11. Division 199, class 3; old picture need not to have been taken by exhibitor.
12. Same photo may not be entered in more than one class or division. (i.e. color and black & white classes)

### Matting, Framing & Size of Photo Exhibits

*Novice & Experienced photography must be mounted on photo mat board. No Foam Mat Board allowed. No GLASS or FRAMES.*

*Novice & Experienced Color and Black & White Prints to be no smaller than 8 X 10 inches or larger than 11 X 14 inches.*

*Professional Photography must be appropriately matted and framed under glass and wired for hanging. No string, cord or sawtooth hangers are allowed. The size is limited to 48 inches in any direction, the same as any fine art piece.*

## SPECIAL AWARDS

**BEST IN SHOW AWARD** (1901, 1931, 1961) \$ 75.00

**Awards Contingent on Sponsorship**

(Offered for Novice, Experienced & Professional Sections)

## NOVICE DIVISIONS

### Premiums Offered Per Class

1st.	2nd.	3rd
\$5.00	\$4.00	\$3.00

Entry Fees \$1.00 per Entry Per Class

**DIVISION 190 Color Prints**

**DIVISION 191 Black & White Prints**

**DIVISION 192 Sepia/ Tinted Prints**

Classes for Divisions 190 thru 192 listed after professional division:

## EXPERIENCED DIVISIONS

### Premiums Offered Per Class

1st.	2nd.	3rd
\$5.00	\$4.00	\$3.00

Entry Fees \$1.00 Per Entry Per Class

**DIVISION 193 Color Prints**

**DIVISION 194 Black & White Prints**

**DIVISION 195 Sepia / Tinted Prints**

Classes for Divisions 193 thru 195 listed after professional division:

## PROFESSIONAL DIVISIONS

### Premiums Offered Per Class

1st.	2nd.	3rd
\$5.00	\$4.00	\$3.00

Entry Fees \$1.00 Per Entry Per Class

**DIVISION 196 Color Prints**

**DIVISION 197 Black & White Prints**

**DIVISION 198 Sepia / Tinted Prints**

Classes for Divisions 190 thru 198:

### Please Note if "FOR SALE"

- |                              |                         |
|------------------------------|-------------------------|
| 1. Abstracts                 | 10. Scenic Views,       |
| 2. Architecture              | Shasta County           |
| 3. Children                  | 11. Scenic Views, Other |
| 4. Farm Animals              | 12. Still Life          |
| 5. Domestic Animals          | 13. Water               |
| 6. 2019 Shasta District Fair | 14. Wildlife            |
| 7. Landscapes                | 15. People in Action    |
| 8. Flowers                   | 16. Other, not listed   |
| 9. Portraits and             | 17. Fair Theme          |
| Character Studies            |                         |

Exhibitor Guidebook & Entry Forms Now available on-line

[www.shastadistrictfairandeventcenter.com](http://www.shastadistrictfairandeventcenter.com)

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# SHASTA PHOTO CLUB CONTEST

**Must follow all Photography rules**

### Black and White or Color

## SPECIAL AWARDS

1st	2nd	3rd
\$15.00	6 mo membership	Ribbon
&		
6 mo membership		

**Awards Contingent on Sponsorship**

*Entry Fees \$1.00 per Entry Per Class*

## DIVISION 201 Bubbles - 8x10 thru 8x12

Limited to 1 per Class

**Class:**

### 1. Novice/Experienced

**NOTES:**

### Premiums Offered Per Class

1st.	2nd.	3rd
\$5.00	\$4.00	\$3.00

*Entry Fees \$1.00 Per Entry Per Class*

*Black and White, Color, Digital, Panoramic*

## DIVISION 199

## SNAPSHOTS

Limited to 1 per Class



**Class:**

1. Animals
2. Man's Best Friend (dogs only)
3. Then & Now (two pictures, 1 old, 1 current same location)
4. People in Action
5. Portrait
6. A black and white or color sequence of two to five pictures on any subject.
7. 2019 Shasta District Fair
8. Scenic, Shasta County
9. Scenic, Other
10. Still Life
11. Fair Theme
12. Flowers
13. Dark room magic
14. Any other Snapshot, not listed
15. Children

## DIVISION 200 Digitally Enhanced/Manipulated Photos (8x10)

Class:

1. Animals
2. People
3. Scenic
4. Abstract
5. Other, not listed
6. Fair Theme

